

A Monsieur JOSEPH SALMON



VARIATIONS SYMPHONIQUES

Pour VIOLONCELLE SOLO

ET

ORCHESTRE ou PIANO

PAR

L. BOËLLMANN

OP : 23

Violoncelle et Piano.	Prix net :	4 fr. »
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VARIATIONS SYMPHONIQUES

VIOLONCELLE et PIANO

L. BOËLLMANN

Op. 23

Moderato maestoso $\text{♩} = 100$ VIOLONCELLE

ff *mf* *p* *ff*

mf *pp* *f* *dim.*

f *dim.* *f*

ff *f*

mf *f* *mf* *p dolce*

ad lib. *fz* *fz* *fz*

mf *p* *mf*

pp *dolce*

1 1

4 3

3
dolcissimo cresc. *f* rit. molto *ff*

Andantino
sfp *pp* rallent.

rit. A tempo (And.^{no}) ♩=69
dolce cantando

poco rall. **5** A tempo

6 7 dolce espressivo

7

8 *mf* *f* *p subito*

f

poco rall. **9** A tempo **1**
dim.

3

10

11 un peu plus vite $\text{♩} = 116$
mf

12

13

dolce

14

6

The musical score is for a Violoncelle. It consists of two systems of three staves each. The first system is marked with the number 13 and the word 'dolce'. The second system is marked with the number 14. The third system is marked with the number 6. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLONCELLE

Allegro $\text{♩} = 144$

6

mf *cresc.* *f* *p*

léger *fz* *p*

stacc.

fz

15

dolce cantando *p* *p*

16

p

cresc. *cresc.* *poco rit.*

cresc. *cresc.* *f*

17 *A tempo*

molto appassion.

18

di

mi - nu - en - do

[19]

tr *tr*

pp très léger

cre - seen - do

[20]

f *dim.* *dolce cantabile*

[21]

poco rall.

[22] *A tempo*

16

VOLONCELLE

23

p

24

stringendo

pp

pp

poco a poco cresc.

A tempo

rit.

f

25

cresc.

ii

poco a poco allarg.

Più mosso